

MUSEUMS ESSENTIAL
2020

CONVERSATIONS

COUNCIL OF AMERICAN JEWISH MUSEUMS



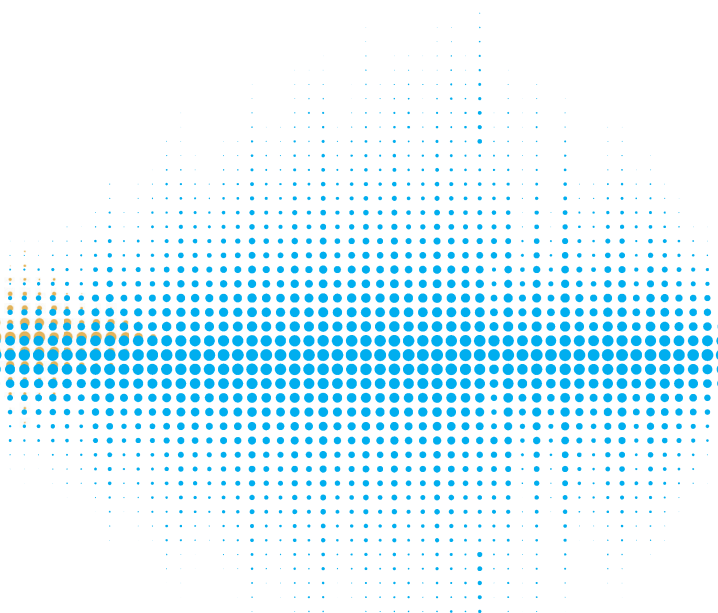
ANNUAL CONFERENCE | DALLAS | FEBRUARY 22-25 | #CAJM20

MUSEUMS 2020

ESSENTIAL CONVERSATIONS

This year's CAJM conference recognizes that 2020 will be an important year for Americans and for museums—a year in which the lessons of history and identity will have a key role to play in public life. Jewish museums—keepers and narrators of critical storylines for today's world—are focusing on what is essential for the year ahead and the next generation: the stories they will share, the voices they will prioritize, the role they will play in Jewish culture and the ongoing exercise of America. This year's conference program explores some of the most vital and essential conversations for our museums to have in the year ahead, and opens up new possibilities for our work together.





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Metropolitan Museum of Art
Gabriel Sanders
Tablet Magazine
Lynne Krasker Schultz
The Vilna Shul, Boston's
Center for Jewish Culture
Marsha Semmel
National Endowment
for the Humanities

MAIN CONFERENCE LOCATIONS

Hall Arts Hotel

1717 Leonard Street
Dallas, TX

Dallas Holocaust and Human Rights Museum

300 North Houston Street
Dallas, TX

National Center for Jewish Art

at the Museum of Biblical Art
7500 Park Lane
Dallas, TX

Temple Emanu-El

8500 Hillcrest Avenue
Dallas, TX

Crow Museum of Asian Art

2010 Flora Street
Dallas, TX

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PROGRAM

SATURDAY, FEBRUARY 22

6:30–8 pm **WELCOME RECEPTION** AT HALL ARTS HOTEL
Tours of art collection available

SUNDAY, FEBRUARY 23

- 10 am Optional Morning Activities:
Sixth Floor Museum at Dealey Plaza
Dallas Holocaust and Human Rights Museum
- 11 am Registration opens, galleries will be open at Dallas Holocaust and Human Rights Museum
- 12 Noon Opening Lunch
- 12:15 pm Mentor/Mentee Orientation (over lunch)
- 12:50 pm Welcome from CAJM and the Dallas Holocaust and Human Rights Museum
- 1 pm **OPENING PLENARY**
ESSENTIAL CONVERSATIONS FOR JEWISH MUSEUMS IN 2020
In seeking to better understand our core constituencies and potential audiences, our museums often ask: what is the landscape of American Jewry today? What do our audiences care about most right now, and are we reflecting that in our programs, exhibits, and approaches? What does it mean to be a museum that engages directly with our essential conversations? This panel will ask thought leaders to share insights on pressing concerns of 2020.
Featuring: **RUTH MESSINGER** (American Jewish World Service), **TONY MICHELS** (University of Wisconsin-Madison), **COLIN WEIL** (Congregation B'nai Jeshurun), with **ANNIE POLLAND** (American Jewish Historical Society) moderating





2 pm

WORKSHOPS, IN PARTNERSHIP WITH THE INTERNATIONAL COALITION OF SITES OF CONSCIENCE

- **DIALOGIC APPROACHES** with **BRADEN PAYNTER** (Sites of Conscience)
This workshop will work with participants to develop strategies for building dialogic programs at their own museums. The workshop will focus on the structure and skills for facilitating dialogue on difficult topics, examining museum content and its support for dialogue, and strategies for responding to visitors to enable the past to galvanize the future.
- **WORKING WITH REFUGEE COMMUNITIES** with **BRYAN DAVIS** (Jewish History Museum) and **YOLANDA CHÁVEZ LEYVA** (Museo Urbano)
This workshop will place participants in proximity to contemporary experiences of migration and displacement. Participants will explore ways to situate the experiences of global migrants today alongside experiences of Jewish people, and consider how Jewish content and values might call on us to respond to issues today.
- **PLANNING FOR JUSTICE WORK: COURAGE, CURIOSITY, COMPASSION** with **LIEBE GEFT** and **LINDA BLANSHAY** (Museum of Tolerance)
As museums seek to be partners for justice in turbulent times, new standards and skills for navigating conversations are essential. This workshop will use the Museum of Tolerance's "5 Layers of Taking Care" framework to discuss dimensions of responsibility and practices necessary to elevate discussion and better outcomes for all.

3:45 pm Afternoon Snack Break & CAJM Town Hall Meeting

4:15 pm CONCURRENT SESSIONS:

FACING DIFFICULT HISTORIES

For Jewish museums, difficult subjects—including persecution, injustice, and antisemitism—have long been part of our work. Yet as we look at issues pressing on us in the 21st century, how can we better contend with today's difficult histories, and the parts of our own pasts we have not yet faced? What can be our role as museums and public centers—in collecting, interpreting, and discussing painful issues with our publics? And how can we help Americans in healing and in building a better future?

Featuring: **SEAN KELLEY** (Eastern State Penitentiary Historic Site), **CINNAMON CATLIN-LEGUTKO** (Illinois State Museum), **DEBORAH MACK** (National Museum of African-American History & Culture), **JUDY MARGLES** (Oregon Jewish Museum and Center for Holocaust Education), with **MELISSA MARTENS YAVERBAUM** (Council of American Jewish Museums) moderating

INTERVIEWING CONTROVERSIAL FIGURES

Jewish museums and Holocaust centers have long utilized oral histories and testimonies: as evidence, as research, as narrative, and as artifact. But what difficulties and dilemmas do we face in selecting, conducting, and interviewing our subjects? In today's fraught world, who are we willing to interview, who are we not, and what do we do when faced with an interviewee we consider highly problematic?

Featuring: **TONY MICHELS** (University of Wisconsin-Madison)

5:20–7 pm RECEPTION AT THE DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM, with special remarks by **DEBORAH MACK** of the National Museum of African-American History and Culture

7:10 pm Bus transport from the Dallas Holocaust and Human Rights Museum to Hall Arts Hotel available

7:30 pm EMERGING PROFESSIONALS GATHERING at Ellie's Lounge in the Hall Arts Hotel co-hosted by Temple Emanu-El's ATiD with **ERIKA PURDY-PATRICK**

MONDAY, FEBRUARY 24

9:15 am Bus transport from Hall Arts Hotel to the National Center for Jewish Art (at the Museum of Biblical Art) available

10 am Coffee and Bagels, tours of The National Center for Jewish Art
ARTIST FAIR open in main hall from 10 am–2:30 pm

10:30 am Welcome from The National Center for Jewish Art

10:40 am PLENARY

CHANGING MISSIONS/CHANGING INSTITUTIONS

As museums consider what they should be today and in the future, the societal needs of our times have begged new questions. What do our audiences (and potential audiences) care about now, and how might this shape our fundamental work, values, and missions? Are today's concerns already in natural alignment with our historic resources and original institutional intentions, or how might we pivot to find new purposes and applications for our work? This session will explore these questions and showcase studies of museums that have experienced meaningful transformation.

Featuring: **SHERYL HACK** (Independent Consultant), **LINDA HARRISON** (Newark Museum of Art), **MARY PAT HIGGINS** (Dallas Holocaust and Human Rights Museum), **KELLY MCKINLEY** (Bay Area Discovery Museum), with **MARSHA SEMMEL** (National Endowment for the Humanities) and **SEAN KELLEY** (Eastern State Penitentiary Historic Site) moderating

11:45 am

CONCURRENT SESSIONS:

CONSPIRACY THEORIES AND TRUTHS

Conspiracy theories are part of America's lore and culture—attached to an array of issues and events. For those tasked with interpreting the Jewish story, the idea that there are those who believe in shadowy networks pulling strings can have genuine explanatory power. But in today's climate, where conflicting narratives are routinely dismissed as no more than conspiratorial thinking, how can museums help navigate the line between truth and fiction?

Featuring: **STEPHEN FAGIN** (Sixth Floor Museum at Dealey Plaza), **AMY FISHER-SMITH** (University of Dallas), **MARK ZAID** (Compass Rose Legal Group), and **GABRIEL SANDERS** (Tablet Magazine) moderating

NAVIGATING THE LESSONS OF THE HOLOCAUST

Many of our museums are responsible for collecting, presenting, and interpreting the history of the Holocaust. And while this history has great inherent value for our times, we as professionals must carefully evaluate how and when to use it to shed light on contemporary events. How can we best navigate and apply these historical lessons to our own times without stretching too far, and how can we make meaningful and responsible connections for visitors—even when the stakes are high?

Featuring: **MICHAEL BERENBAUM** (Independent Consultant), **EDNA FRIEDBERG** (United States Holocaust Memorial Museum), **TALI GINSBURG** (Never Again Action), and **NILS ROEMER** (University of Texas at Dallas), with **ARI GOLDSTEIN** (Museum of Jewish Heritage—A Living Memorial to the Holocaust) and **BRYAN DAVIS** (Jewish History Museum) moderating



1 pm Lunch with Director's Forum or Talking Circles

2:30 pm CONCURRENT SESSIONS:

JUDAISM IN JEWISH MUSEUMS

Jewish museums sometimes have academic and distanced relationships to Judaism—approached carefully through scholarship, history, and art. Are we at risk of presenting Judaism as a thing of the past, ensconced behind glass? How might Jewish museums reconsider the role of Judaism as something more active, engaging, and as lived experience? How can our exhibitions, collections, programs, and buildings invite authentic spiritual engagement, and what might that look like?

Featuring: **AMY REICHERT** (Amy Reichert Design), **GABRIEL GOLDSTEIN** (Independent Consultant), **DAVID LESLIE** (Rothko Chapel), **ABIGAIL RAPOPORT** (The Jewish Museum), with **EMILY AUGUST** (National Museum of American Jewish History) moderating

AFTER TREE OF LIFE, REBUILDING COMMUNITIES

The murders at Tree of Life Synagogue in 2018 greatly affected the way we think about our communities and our work. Now more than a year since the tragedy in Pittsburgh, what has changed in our museums, their priorities, and their approaches? This session will explore the work of museums dealing with recent trauma and healing.

Featuring: **ANNE FULLENKAMP** (Children's Museum of Pittsburgh), **ERIC LIDJI** (Rauh Jewish History Program & Archives), **JAN RAMIREZ** (9/11 Memorial Museum), with **AVI DECTER** (History Now) moderating

INTERFAITH PARTNERSHIPS: NEW APPROACHES & PRACTICAL TOOLS

As organizations about Jewish life and culture—how can our work help build new bridges across faith communities—especially those struggling with political divides and local antisemitism? How might our programs and exhibitions provide unique opportunities for academics, clergy, educators, and diverse visitors to connect and converse? This session will discuss projects with new approaches to interfaith programming.

Featuring: **RICHARD GOLDEN** (University of North Texas Denton), **ANNE HROMADKA GREENWALD** (AMH Art Advisory), **SCOTT PECK** (National Center for Jewish Art)

3:45 pm Bus transport from the National Center for Jewish Art (at the Museum of Biblical Art) to Temple Emanu-El available

4:20 pm AN EVENING AT TEMPLE EMANU-EL, with tours, art, remarks, reception, and a live conversation with artists **JAMES SURLS** and **LINDA STEIN**.
Bus transport to Hall Arts Hotel available following the event.



TUESDAY, FEBRUARY 25

9 am Welcome from the Crow Museum of Asian Art

9:10 am PLENARY

FUNDING PRIORITIES: INVESTING IN KEY CONVERSATIONS

As we engage in critical issues and conversations for the immediate years ahead, how are foundations also grappling with new priorities for the 21st century and investing in the future? How will we work together in the shifting climate to address shared priorities? In this session we will hear from foundation representatives that share insights on how they contemplate and evaluate new initiatives, and what they are prioritizing as they look ahead.

Featuring: **BARRY FINESTONE** (Jim Joseph Foundation), **YEHUDA SARNA** (Edgar M. Bronfman Center, NYU), **DAVID WEINSTEIN** (National Endowment for the Humanities), with **ANNIE POLLAND** (American Jewish Historical Society) moderating

10 am CONCURRENT SESSIONS:

AMERICA'S RELATIONSHIP TO THE IMMIGRATION NARRATIVE

Immigration has long been an explicit or implied narrative underlying our institutions. Yet as we move further away from the 20th century, how will our museums contend with the shifting storyline of immigration and its meaning for Americans and Jews? This session explores our shifting relationship to immigration—as Americans and as practitioners.

Featuring: **MIRIAM BADER** (JDC Entwine), **HASIA DINER** (New York University), **ANNIE POLLAND** (American Jewish Historical Society)

EXPLORING ISRAEL: A PECHA KUCHA

Jewish museums often struggle to find meaningful ways to explore Israel—though the culture is rich with innovative arts, heritage sites, historical memory, cuisine, and diverse discourse. How can we rise above political narratives that dominate the mainstream media to allow for other stories about “Israeli” life today? How can arts and culture deepen our understanding, and take us beyond the surface of things? This session will feature five colleagues presenting for five minutes each on innovative approaches.

Featuring: **DAHLIA FISHER** (Maltz Museum of Jewish Heritage), **ZACHARY LEVINE** (Independent Consultant), **LAURA CONRAD MANDEL** (Jewish Arts Collaborative), **ADAM MCKINNEY** (DNAWORKS), **CARON TABB** (Independent Artist)



11 am CONCURRENT SESSIONS:

RESPONDING TO IMMIGRATION

This session will explore approaches for responding to the multifaceted realities of contemporary immigration, through exhibitions, programs, and advocacy. It will include the voices of recent immigrants—offering guidance on how to better tell their stories in a museum setting.

Featuring: **YOLANDA CHÁVEZ LEYVA** (Borderlands Public History Lab), **JOSIE SHAPIRO** (Jewish History Museum), with **ANNE HROMADKA GREENWALD** (AMH Art Advisory) moderating

CHANGING THE NARRATIVE

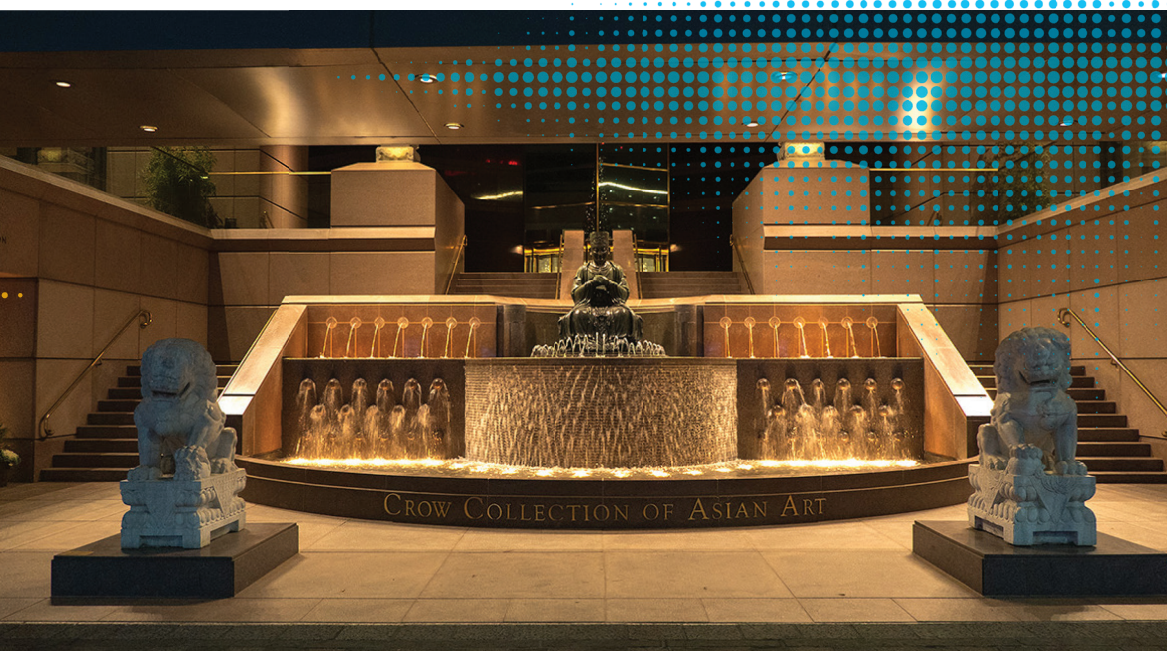
Jewish museums are keepers of Jewish history and narratives, but what stories have yet to be told? Who has been represented, who has not, and how can our museums evolve to represent new segments of the Jewish population? This session will look at the work we need to do internally and externally to incorporate new voices and new perspectives.

Featuring: **MIRIAM BADER** (JDC Entwine), **SOOJI MIN-MARANDA** (ALEPH: Alliance for Jewish Renewal), **KYLIE UNELL** (New York University)

12 Noon Closing Lunch and Conference Conclusion

1 pm Optional Post-Conference Museum Visits to:

- Dallas Museum of Art
- Crow Museum of Asian Art
- Nasher Sculpture Center



PRESENTERS & PRODUCERS

EMILY AUGUST is the Director of Communications and Public Engagement at the National Museum of American Jewish History in Philadelphia—her institutional home for almost a decade. She serves on the senior management team, leads the Museum’s communications and public programming efforts, and directs special projects including the Museum’s Freedom Seder, Jewish American Heritage Month, and the New Jewish Culture Network—a national network of organizations presenting Jewish performing arts and culture. Her prior work focused on regional economic development programming and non-partisan voting rights initiatives. August graduated from the SI Newhouse School of Public Communications at Syracuse University.

MIRIAM BADER is a learning designer with expertise developing dynamic, place-based experiences that facilitate reflection and connection. As Director of Design & Organizational Development at JDC Entwine, Bader designs content that engages young Jewish leaders in making a difference internationally. She comes to JDC from the museum education field where she continues to serve as a consultant. Her experience includes work for the Tenement Museum, Museum at Eldridge Street, The Jewish Museum, American Jewish Historical Society, Guggenheim Museum, and the National Park Service. She received her Master’s degree in Museum Education at Bank Street College.

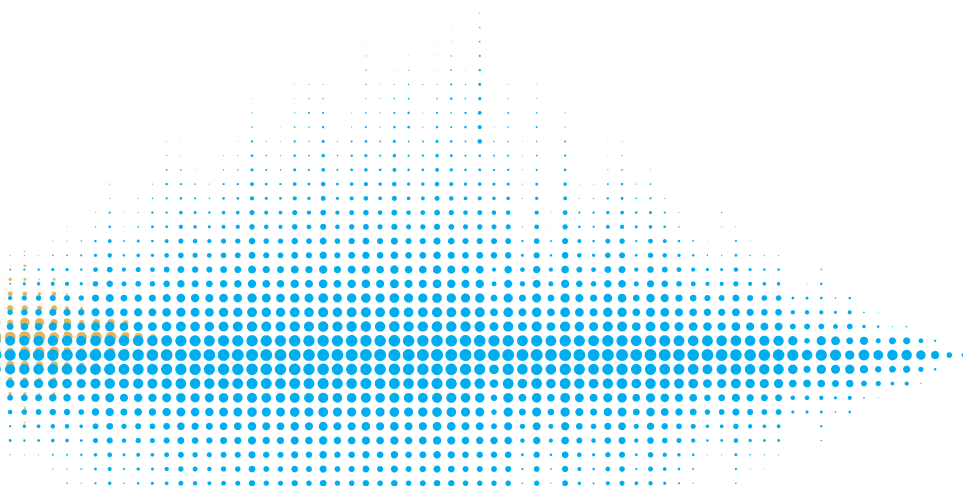
MICHAEL BERENBAUM is an author, professor, rabbi, and advisor on historical films and museum design. At the American Jewish University in Los Angeles, he is a professor of Jewish Studies and director of the Sigi Ziering Institute. He was Project Director of the United States Holocaust Memorial Museum from 1988-1993 and was the first Director of its Research Institute. Later, he served as President and CEO of the Survivors of the Shoah Visual History Foundation (today the USC Shoah Foundation), which recorded the testimonies of 52,000 Holocaust survivors in 32 languages and 57 countries.

LINDA BLANSHAY is the Director of Program Development at the Museum of Tolerance. She oversees partnership development, grant writing, program design, evaluation, and research. She is an experienced dialogue facilitator and runs workshops on topics such as implicit bias, diversity, equity, and inclusion. On the advisory board of several international social impact organizations, she recommends strategies and advises on advancing equitable outcomes. Prior to this work she taught university courses in sociology of inequality, social movements, and intersectionality. Blanshay completed graduate work at the University of Toronto and University of Glasgow and holds a PhD in Sociology.

SUSAN BRONSON is Executive Director of the Yiddish Book Center. She holds a PhD in Russian History and Jewish History from University of Michigan, and has worked in nonprofits and higher education for twenty-five years. Bronson served as Program Director at the Social Science Research Council, Director of Planning and Development for Shakespeare & Company, and Interim Director of the Berkshire Museum. She has consulted for museums, theater companies, and foundations, including the United States Holocaust Memorial Museum, the Carnegie Corporation, the Kennan Institute, the Berkshire Theater Festival, and the Stamford Museum & Nature Center. She is Board Chair of CAJM.

DEBORAH CARDIN is Director of Development at the Baltimore Museum of Industry. Previously, she worked for 17 years at the Jewish Museum of Maryland—as Director of Education for ten years and then as Deputy Director of Programs and Development. She has worked in museum education and visitor services at the Smart Museum in Chicago, the Contemporary Arts Center in Cincinnati, and at Port Discovery in Baltimore. She has served as a Program Chair for several CAJM conferences, and as a prior Board Chair for the organization.





CINNAMON CATLIN-LEGUTKO is the new Director of the Illinois State Museum. Previously she was President and CEO of the Abbe Museum, where she co-led its decolonization initiative and developed policies and protocols to ensure collaboration and cooperation with Wabanaki people. She serves as a board member of the American Alliance of Museums. Catlin-Legutko is the author and editor of several books and articles, including *Museum Administration 2.0* and the *Small Museum Toolkit*. In 2016, she gave her first TEDx talk, *We Must Decolonize Our Museums*. Most recently she was awarded the Neal Allen, Jr. award by the Maine Historical Society for her outstanding contributions to the field of Maine history.

BRYAN DAVIS is the Executive Director of the Jewish History Museum and Holocaust History Center in downtown Tucson. He teaches a course on *The Holocaust: Witnesses and Representations* for the Judaic Studies program at the University of Arizona, where he also teaches *The Witness in History* for the Honors College. In 2018 Davis received a PhD in Language, Reading, and Culture at the University of Arizona. His dissertation was titled *Teaching with Testimony: A Meta-language*. Davis co-authored the article "Antiracist Education in Jewish Museums" for the *Journal of Museum Education*.

AVI DECTER, Managing Partner of History Now, is a founder and past chair of CAJM. He is a past director of the Museum of American Jewish History (now NMAJH) and of the Jewish Museum of Maryland and has consulted with numerous other museums, Jewish and general. He is known for several programs and exhibits interpreting difficult subjects: labor unrest at the Boott Cotton Mill in Lowell, MA, civil war at the National Civil War Museum in Harrisburg, PA, and the Shoah at USHMM. He is completing a new book titled *Exploring American Jewish History through 50 American Treasures*, which will appear in 2020.

HASIA DINER is the Paul and Sylvia Steinberg Professor of American Jewish History at NYU, with appointments in the Department of History and the Skirball Department of Hebrew and Judaic Studies. She also directs the Goldstein Goren Center for American Jewish History. Diner's books include *We Remember with Reverence and Love: American Jews and the Myth of Silence After the Holocaust*; *Roads Taken: The Great Jewish Migration to the New World and the Peddlers Who Led the Way*; and *1929: Mapping the Jewish World* (co-editor). An authority on American Jewish history, immigration, ethnic history, and the history of American women, she is a Guggenheim Fellow, National Jewish Book Award winner, and an elected member of the Society of American Historians and the American Academy of Jewish Research.

STEPHEN FAGIN is Curator of The Sixth Floor Museum at Dealey Plaza. Since joining the staff in 2000, he has managed the institution's Oral History Project and contributed to collections, exhibits, education, and programming initiatives. He is the author of *Assassination and Commemoration: JFK, Dallas, and The Sixth Floor Museum*. He is assistant editor of and a contributor to the Dallas history journal *Legacies*. He holds a BA in English and History from Southern Methodist University and an MA in Museum Studies from the University of Oklahoma.

BARRY FINESTONE is President and CEO of the Jim Joseph Foundation, which has awarded more than \$490 million in grants for Jewish education. Previously he was Executive Director of the Lisa and John Pritzker Family Fund and CEO of the JCC of San Francisco; under his leadership, it became the second largest in the country. Earlier he was Executive Director of the Isaac M. Wise Temple, where he earned the Harris K. and Alice F. Weston Award for Outstanding Leadership. He began to formulate his work philosophy early on when he directed a Jewish summer camp in Wisconsin. A native of Scotland, Finestone holds a degree in Community Education from Glasgow's Jordanhill College.

EDNA FRIEDBERG is a Historian at the United States Holocaust Memorial Museum. A graduate of the University of Illinois, she received her PhD from the Jewish Theological Seminary. Friedberg joined the staff of the Holocaust Museum in 1999 and has served as Historian for the Museum's highly-visited online *Holocaust Encyclopedia* and as Director of its Wexner Learning Center. She also curated a special exhibit on the legacy of the Nuremberg trials and postwar justice. Friedberg regularly speaks to audiences across the country and her essays connecting Holocaust history with social, cultural, and political issues today have appeared in publications including *The Atlantic*, *Slate*, *Newsday*, and *The Forward*.

ANNE FULLENKAMP is Senior Director of Design at the Children's Museum of Pittsburgh. In this role, she is responsible for the design and implementation of museum experiences, leading complex design teams consisting of artists, scientists and researchers. She also leads the Museum's universal design initiative, working with fellow cultural organizations to make the arts more accessible. In 2014, she was the lead designer for "XOXO: An Exhibit About Love and Forgiveness," a traveling exhibition designed to further the principles of love and forgiveness.

LIEBE GEFT is Director of the Museum of Tolerance, the educational arm of the Simon Wiesenthal Center—a Jewish human rights organization dedicated to educating about the Holocaust, confronting antisemitism and bigotry, and promoting tolerance and human dignity for all. Since 1998, she has integrated the Museum's educational and outreach divisions—developing many nationally and internationally acclaimed professional development and youth empowerment programs to help redefine the role of museums as agents of social change. Geft also contributes to the development of new exhibits and immersive experiences, and is a frequent presenter at global forums.

Chicago-based **TALI GINSBURG** serves as a national organizer for Never Again Action, a movement of Jews working to end detention and deportation. Since graduating from Brown University, Ginsburg has worked within various solidarity movements, including the Coalition of Immokalee Workers' Boycott Wendy's campaign, and is passionate about bringing the resilience found in Jewish history to movements for racial and economic justice.

RICHARD GOLDEN is Professor of History and Director-Founder of the Jewish and Israel Studies Program at UNT. His courses include ones on the *History of the State of Israel* and the *Intellectual, Cultural, and Social History of Medieval and Early Modern Europe*. He previously taught at Clemson University, where he was a nominee for South Carolina Governor's Professor of the Year award, and was named a Regents' Faculty Lecturer at UNT. In 2006, Golden was chosen as Jewish Professional of the Year in the Dallas-Fort Worth area by regional Hillels. He received his BA from Vanderbilt University and his MA and PhD from Johns Hopkins University.

ARI GOLDSTEIN is Manager of Special Projects at the Museum of Jewish Heritage—A Living Memorial to the Holocaust in New York City. An emerging museum professional, Goldstein studied Jewish Civilization with a focus on the Holocaust at Georgetown University. He studied with Father Patrick Desbois at Georgetown and, in February 2020, participated in the opening of a new Holocaust museum in Guatemala City led by Desbois. At the Museum of Jewish Heritage, he has supported the opening of the exhibition *Auschwitz. Not long ago. Not far away.*

GABRIEL GOLDSTEIN is an independent curator, consultant, and adjunct professor. His projects include ones with Leo Baeck Institute, National Archives, North Carolina Museum of Art, and Wesleyan University. For more than two decades, Goldstein worked in curatorial and senior roles at Yeshiva University Museum. He also worked at the Jewish Museum and Royal Ontario Museum. He studied at Yeshivat Hamivtar, University of Toronto, and Bard Graduate Center. He is Founder-Director of Re-Imagining Jewish Education Through Art. Goldstein was an Advisor on AAM's Web Portal for Nazi-Era Provenance and Guest Curator for the exhibition "Discovery and Recovery: Preserving Iraqi Jewish Heritage."



ANNE HROMADKA GREENWALD holds Masters Degrees in Public Art & Curatorial Studies from USC and in Jewish Nonprofit Management from Hebrew Union College (HUC-LA). These degrees unite her passions for exploring material culture and developing exhibitions that create unexpected conversations. Those values have guided all her work, leading her to create AMH Art Advisory in 2014. She was the founding Co-Director of Shulamit Nazarian Gallery, served as Arts Administrator for the Y&S Nazarian Family Foundation, curated the *Windows on Death Row* traveling exhibition, consulted for the 2019 Jerusalem Biennale, and is the curator for HUC-LA.

SHERYL HACK has more than 25 years of experience in museum administration and in managing historic museum properties, including adaptive reuse and new construction projects, historic building restoration, program development, and collections management. A graduate of the Winterthur Program in Early American Culture, New England College's MS in Nonprofit Management Program, and the Getty Leadership Institute, Hack worked as an architectural historian, held multiple positions at Canterbury Shaker Village in NH, and served as Executive Director of Connecticut Landmarks from 2005-2019. At Connecticut Landmarks, Hack developed initiatives aimed at forwarding a community and audience-focused 21st century vision for the organization's 11 statewide historic properties.

LINDA CORLISS HARRISON was appointed Director and CEO of the Newark Museum of Art in January 2019. She was previously Director and CEO of San Francisco's Museum of the African Diaspora. Harrison has over 20 years of leadership experience in the for-profit and non-profit sectors, including senior leadership positions with Eastman Kodak, Business for Social Responsibility, and Sotheby's International. She has served on several Bay Area non-profit boards of directors, and garnered awards for her work on behalf of the Yerba Buena Arts district. Harrison is a graduate of Loyola University of Chicago and The Getty Foundation Executive Leadership Program, and currently serves on the AAM National Program Committee.

As President and CEO of the Dallas Holocaust and Human Rights Museum, **MARY PAT HIGGINS** leads the Museum in its mission to teach the history of the Holocaust and advance human rights to combat prejudice, hatred and indifference. Under her leadership, the Museum opened a new state-of-the-art facility on September 18, 2019, accommodating an expanded core exhibit focused the Holocaust, other genocides, and human and civil rights in the United States. Prior to joining the Museum, Higgins was the Associate Head and CFO of The Hockaday School, and she is active in the greater non-profit community of Dallas.

MINDY HUMPHREY is CAJM's Administrative Assistant, and has been serving the organization in this capacity since 2007. Her contractual services are part of her consulting work as HNS Consultants. In Jackson, MS, she is actively involved in Beth Israel Congregation and has served as sisterhood Co-President, Co-Chair of its film festival, and is temple Treasurer.

SEAN KELLEY has run all public programming at Eastern State Penitentiary since 1995, when he was hired as the organization's first full-time employee. He produced the site's award-winning audio tour, now heard by more than a million visitors. He has curated more than 100 site-specific artist installations at the site, and curated the exhibit *Prisons Today: Questions in the Age of Mass Incarceration*, which won the 2017 Overall Award for Excellence from the American Alliance of Museums. Kelley visits active prisons and writes critically about museums and social justice.

DAVID LESLIE serves as the Executive Director of the Rothko Chapel, an interfaith sacred space dedicated to human rights, art and spirituality located in Houston, Texas. His work focuses on multi-sector approaches furthering interfaith relations, peace and social equity, and he received the "Eugene Carson Blake Award for Ecumenism" from the National Council of Churches for his interfaith leadership. Leslie previously served as Executive Director of Ecumenical Ministries of Oregon and Interfaith Ministries for Greater Houston. He received a Bachelor of Arts from The University of Texas at Austin and Master of Divinity from Austin Presbyterian Theological Seminary.

ZACHARY PAUL LEVINE works as a curator and consultant for museums across the US on subjects that intersect Jewish history and art. Levine trained as a historian of east and central Europe, with specialization in the Cold War and Jewish philanthropy. He regularly speaks on topics related to Jewish history and culture, as well as the built environment. Levine is CAJM's Vice Chair and has been a member of its board since 2013.

YOLANDA CHÁVEZ LEYVA, a Chicana historian and writer, has spent her life listening to and now documenting the lives of people who live on la frontera. She is the Director of the Institute of Oral History, Director of the Liberal Arts Honors Program, and Associate Professor at UTEP; and Oral historian for the "Voices from the Border" series. Leyva is co-founder of Museo Urbano, which highlights fronterizo history by taking people to the actual streets of El Paso. The author of numerous articles on Chicana, lesbian and border history, she is completing a manuscript on interpreting Latinx history in museums and historic sites. Her work has been recognized with prestigious awards from the National Council on Public History and the American Historical Association.

ERIC LIDJI is Director of the Rauh Jewish History Program & Archives at the Senator John Heinz History Center in Pittsburgh. He writes extensively about the Jewish history of Western Pennsylvania, including the book *The Seventeenth Generation: The Lifework of Rabbi Walter Jacob* and the podcast "The Cornerstone." He is overseeing efforts to preserve documentation of the response to the October 27, 2018 attack at Pittsburgh's Tree of Life synagogue.

ELIZABETH LIVESSEY is an Archivist at History Associates in Washington, DC. Prior to joining HAI, she worked with the DC Africana Archives Project at the National Museum of American History's Archives Center. She has also held archival, curatorial, and administrative internships with the United States Holocaust Memorial Museum, the Jewish Museum of Maryland, and the Council of American Jewish Museums. Livesey holds BA degrees in English and French from the University of Oklahoma and an MA in Jewish Cultural Arts from George Washington University. She has been an intern for the CAJM conference for the last five years.

DEBORAH MACK is Associate Director for Strategic Partnerships at the National African American Museum of History and Culture. Since 2012 she has led overall planning, management, and coordination of professional partnership programs and international activities—including strategic alliances that promote organizational capacity building and sustainability, professional development, and institutional best practices. She has advised extensively on museum organizational and strategic planning, interpretive and exhibition development, and cultural and heritage tourism nationwide and internationally for nearly 30 years. Mack holds a PhD and MA in Anthropology from Northwestern University, and a BA in Geography from the University of Chicago.

LAURA CONRAD MANDEL, Executive Director of Boston's Jewish Arts Collaborative, is a public art advocate and social entrepreneur. Prior to its merging with the Boston Jewish Music Festival, Laura directed NOW, the young adult program of the New Center for Arts and Culture. There she created *8 Nights, 8 Windows*, Boston's first Jewish public art project. After receiving a BHA degree from Carnegie Mellon University, Mandel began her career at the Hillel JUC of Pittsburgh, followed by a period as Group Development Specialist at Hadassah Southern California. Mandel is a member of the MassCreative Advisory Board. She has taught craft classes throughout Los Angeles, Pittsburgh, and Boston.

JUDY MARGLES is Director of the Oregon Jewish Museum and Center for Holocaust Education in Portland, which opened its new home in June of 2017. For 10 years prior she served as Curator at the Oregon Museum of Science and Industry. Margles has consulted on exhibition projects for many institutions in Portland and is a frequent speaker at professional meetings. Her newest essay, "Cross Cultural Engagement at the Oregon Jewish Museum," appears in the 2017 volume *Global Mobilities: Refugees, Exiles and Immigrants*. Margles is a past Board Chair of CAJM, and a past board member of AAM.



KELLY MCKINLEY joined the Bay Area Discovery Museum as CEO in January 2020. She was previously the Deputy Director of the Oakland Museum of California, where she oversaw collections, conservation, curatorial, interpretation, exhibition design and production, and evaluation and visitor research. Prior to OMCA, she served as Executive Director of Education and Public Programming at the Art Gallery of Ontario in Toronto, Canada. McKinley serves on the board of the American Alliance of Museums and the editorial board of *Curator: The Museum Journal*.

ADAM MCKINNEY is the Co-Director of DNAWORKS LLC, an arts and service limited liability company and organization committed to healing through the arts and dialogue. He is a former member of Alvin Ailey American Dance Theater, Béjart Ballet Lausanne, Alonzo King LINES Ballet, Cedar Lake Contemporary Ballet, and Milwaukee Ballet Company. He has led dance work across the US and in Benin, Canada, England, Ghana, Hungary, Indonesia, Israel, Italy, Mexico, Palestine, Poland, Rwanda, Serbia, Spain and South Africa. McKinney holds a BFA with high honors in Dance Performance from Butler University and an MA in Dance Studies with concentrations in Race and Trauma theories from NYU-Gallatin. McKinney is an Assistant Professor of Dance at Texas Christian University in Fort Worth.

RUTH MESSINGER, President of American Jewish World Service 1998-2016, is currently the organization's Global Ambassador. Her 18-year presidency at AJWS followed a 20-year career in elected office in New York City. A tireless advocate and social change visionary, she mobilizes rabbis and faith-based communities to promote human rights locally and globally. Messinger is a member of the World Bank's Moral Imperative Group on Extreme Poverty, serves as the Social Justice Fellow at the Jewish Theological Seminary of America and as the Social Justice Activist-in-Residence at the Meyerson JCC, and just completed the development of a social justice curriculum for Melton Schools.

TONY MICHELS is the George L. Mosse Professor of American Jewish History at the University of Wisconsin-Madison. He teaches courses in American Jewish history, with a special emphasis on immigration, politics, and comparative ethnic history, as well as courses in labor history and radical political movements. His research focuses on the political and cultural history of the Jews. He is the author of *A Fire in Their Hearts: Yiddish Socialists in New York*—winner of the Salo Baron Prize from the American Academy for Jewish Research, and *Jewish Radicals: A Documentary History*; and he coedits *Jewish Social Studies: History, Culture, and Society*. He is finishing a book on the Russian Revolution's impact on the United States.

SOOJI MIN-MARANDA is the Executive Director of ALEPH: Alliance for Jewish Renewal. She converted to Judaism as an adult, and her chosen Hebrew name, Seeprah, means "to tell a story." With degrees from Barnard College, Northwestern University, and The University of Chicago, she previously served as Executive Director of the Illinois Caucus for Adolescent Health and Korean American Community Services. She served on the Illinois Human Services Commission from 2010-2012, and is a member of Selah Leadership Program Cohort 9, a 2010 Chicago Community Trust Fellow, a 2010 Chicago Foundation for Women Impact Awardee, a 2007 Illinois Women's Institute for Leadership Delegate, and a 2006 Leadership Greater Chicago Fellow.

As the Program Manager for Methodology and Practice at Sites of Conscience, **BRADEN PAYNTER** helps good ideas move around the world. In particular, he supports Coalition members in developing programming, exhibitions, and community engagement strategies—including *One More River To Cross*, the new, award-winning permanent exhibit at the Niagara Falls Underground Rail Road Heritage Center. Before joining the Coalition, Paynter worked with the National Park Service at the Frederick Douglass National Historic Site and at Old Sturbridge Village.

Curator **SCOTT PECK** is an art historian, art educator, and museum professional. With 22 years of experience, he has curated over 100 museum exhibitions, including those on Marc Chagall, Kiki Smith, Norman Rockwell, Salvador Dali, Winslow Homer, Thomas Moran, John Singer Sargent, and others. He has consulted and worked with more than 50 museums throughout the United States and is Adjunct Faculty and Doctoral Fellow at the University of North Texas. Peck is currently the Executive Director of the National Center for Jewish Art.

ANNIE POLLAND is Executive Director of the American Jewish Historical Society. Previously she was Executive Vice President for Programs & Interpretation at the Lower East Side Tenement Museum, where she oversaw exhibits and education and led the team that created “Under One Roof,” an exhibit featuring three families: Holocaust refugees, Puerto Rican migrants, and Chinese immigrants. Earlier she served as Vice President of Education at the Museum at Eldridge Street, where she wrote *Landmark of the Spirit*. Her 2012 book with Daniel Soyer, *The Emerging Metropolis: New York Jews in the Age of Immigration, 1840-1920*, won the National Jewish Book Award for Jewish Book of the Year. Polland received her PhD in History from Columbia University.

ERIKA PURDY-PATRICK is the Associate Director of Community Engagement at Temple Emanu-El and works with ATiD—the Temple’s 20s/30s community, as well as LGBTQ, college, and interfaith congregants. Previously, she worked with IKAR and the Jewish Emergent Network in Los Angeles, running conferences for newly ordained rabbis and helped run a thriving, blossoming young adult community—TRIBE—within IKAR. Before her deep dive into the Jewish world, she worked at the International Rescue Committee and helped refugees resettle within the Dallas community.

JAN RAMIREZ, PhD, is the founding Chief Curator and Executive Vice President of Collections at the National September 11 Memorial and Museum in New York City. Under her guidance over the past 15 years, the Museum’s collection has grown to include thousands of objects, artworks, photographs, films, oral histories and audio artifacts, architectural relics, and other primary evidence materials relevant to 9/11. She previously served as Museum Director at the New-York Historical Society, where she helped to conceive and grow its “History Responds” collection in the early aftermath of the September 11th attacks.

ABIGAIL RAPOPORT was recently appointed Curator of Judaica at the Jewish Museum in New York. She was previously Research Associate for Judaica in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art. She has held a variety of curatorial internships at museums, including the Philadelphia Museum of Art, the Morgan Library & Museum, and the Israel Museum. Rapoport is working on her doctorate in Medieval Art at the University of Pennsylvania, where she also received her MA in seventeenth-century Dutch Art.

AMY REICHERT is an architect, exhibition designer, and Judaica designer. Since 1996, when she won second place in the Philip and Sylvia Spertus Judaica Prize for her seder plate, she has participated in invited juried exhibitions in museums. Her work can be seen on display at The Jewish Museum; The Yale University Art Gallery; The Jewish Museum, Vienna; and The Contemporary Jewish Museum. Reichert received her BA and MA from Yale University, and combines her studio work with teaching at the School of the Art Institute, Chicago.

NILS ROEMER is interim Dean of the School of the Arts and Humanities and the Director of the Ackerman Center for Holocaust Studies at the University of Texas at Dallas. He received his MA from the University of Hamburg and his PhD from Columbia University, and he taught for six years at the University of Southampton before arriving at UT Dallas in 2006. He is the author of the books *Jewish Scholarship and Culture in Nineteenth-Century Germany: Between History and Faith* and *German City—Jewish Memory: The Story of Worms* and numerous articles.



GABRIEL SANDERS is one of the founding editors of Tablet Magazine and currently serves as Director of Business Development there. From 2011 through 2015 he was Director of Public Programs at the Museum of Jewish Heritage—A Living Memorial to the Holocaust in New York. His writing and reviews have appeared in the *Forward*, *Bookforum*, *Time Out New York*, *The New York Times Book Review*, and other outlets. He holds a BA from the University of Wisconsin and an MA in European History from the University of Chicago. He was a Program Chair of the 2017 CAJM conference.

RABBI YEHUDA SARNA serves as the Executive Director of the Edgar M. Bronfman Center for Jewish Student Life at NYU and as University Chaplain at New York University. Originally from Montreal, Canada, he studied at Yeshiva University and received his ordination from RIETS. Sarna co-founded the Of Many Institute for Multifaith Leadership at NYU, where he is a Senior Fellow, and teaches Jewish Law and Multifaith Leadership in the Wagner School for Public Service. He is proud to have served on The Bronfman Fellowship faculty in 2012, 2014, 2017, and 2018.

MARSHA SEMMEL, author of *Partnership Power: Essential Museum Strategies for Today's Networked World*, currently serves as special initiatives advisor at the National Endowment for the Humanities and adjunct faculty at Bank Street College. She consults with museums and cultural organizations around the country, has served in leadership positions at the Institute of Museum and Library Services and the National Endowment for the Humanities, and was President/CEO at Conner Prairie and the Women of the West Museum. She serves on the boards of the Institute for Learning Innovation, Planet Word, and the Council of American Jewish Museums. Semmel also chairs the Arlington County Arts Commission.

JOSIE SHAPIRO is the current Zuckerman Fellow and Curator of Community Engagement at the Jewish History Museum and Holocaust History Center in Tucson. Their background is in community organizing and the development of popular education models. They have worked alongside others to address issues surrounding race, policing, incarceration, migration, and the criminalization of political or conscience motivated acts. They participated in organizing against the Unite the Right Rally in 2017 and have spent nearly 20 years engaged in anti-fascist response. Their current work at the Museum is the planning and implementation of public programming and deepening relationships with the broader community.

AMY FISHER SMITH is a licensed clinical psychologist and Associate Professor and chair of the Department of Psychology at the University of Dallas. She has served on the executive committee of Division 24 of the American Psychological Association, The Society for Theoretical and Philosophical Psychology, for more than a decade, and currently serves on the editorial board of the Division 32 journal, *The Humanistic Psychologist*. Her research interests include Holocaust and Genocide studies and the psychology of terrorism and conflict, specifically deradicalization from extremist groups.

LORI STARR is Executive Director of The Contemporary Jewish Museum. Starr has over 40 years of experience in museum education, public affairs, marketing, and leadership. She has been recognized for her commitment to diverse audiences in exhibitions and public programs, and for mentoring museum professionals. Starr was Director of Koffler Centre of the Arts; Museum Director of the Skirball Cultural Center; Director of Public Affairs for the J. Paul Getty Trust and J. Paul Getty Museum; and Head of Adult Education at LACMA. She holds an MA in Art History from University of Virginia and a BA in Art History from Rutgers.

CARON TABB was born in South Africa and raised in Israel. Her family lived in the San Francisco Bay Area for 15 years before a recent move to Boston. After many years of non-profit management while making jewelry, studying fashion, and designing interiors, she fell in love with painting. She considers the process of making abstract art both liberating and profoundly meaningful. She finds inspiration for her pieces in everything, from tire tracks to tree bark, and owes great gratitude to her teachers John Murray, Chuck Holtzman, Bob Seigelman and Kelly Knight, who taught her not to be afraid.

KYLIE UNELL is Founder of Rooted—an organization devoted to bringing the story of the Jewish people to life through personal stories. She graduated from New York University with a concentration in American Jewish history, and is currently back at NYU pursuing an MA in Hebrew and Judaic Studies. Unell formerly worked as an advancement officer at the Tikvah Fund and the *Jewish Review of Books*, and now works on bringing the story of Emma Lazarus to life with the team at the American Jewish Historical Society, in addition to running her own organization.

COLIN WEIL is the Executive Director of B'nai Jeshurun in NYC, and an experienced executive and institutional entrepreneur in non-profit and for-profit management. Previously, Weil was Director of Marketing and Digital at The Jewish Museum in New York. His prior roles include Director of Advancement at the Joseph Slifka Center for Jewish Life at Yale (Hillel), and COO of AIDS Walks NY, LA, SF. Colin held marketing management and leadership roles with numerous Fortune100 firms, including HAVAS/EuroRSCG, and Citibank Art Advisory Service. He has helped numerous organizations reimagine their purpose in the 21st century and across generations.

DAVID WEINSTEIN is a Senior Program officer at the National Endowment for the Humanities, Division of Public Programs. He holds a BA in American Studies from Brandeis University and a PhD in American Studies from the University of Maryland. He is the author of the books *The Eddie Cantor Story: A Jewish Life in Performance and Politics* and *The Forgotten Network: Dumont and the Birth of American Television*. Weinstein has taught American history, mass communication theory, and video production at the University of Maryland and George Mason University.

MELISSA MARTENS YAVERBAUM is Executive Director of the Council of American Jewish Museums and has worked with museums for 25 years. Previously she served as Director of Collections and Exhibitions of the Museum of Jewish Heritage; Curator of the Jewish Museum of Maryland; and Curator of the Jane Addams Hull-House Museum. Yaverbaum has curated many exhibitions about Jewish culture and history, and has authored related publications. She has worked at the National Trust for Historic Preservation, the Newberry Library, and the Field Museum. Her work for CAJM concentrates on the areas of next practice, strategic alliances, and new methodologies.

MARK ZAID is a Washington, DC attorney known for his innovation in handling complex administrative and litigation matters relating to national security, international law, foreign sovereign and diplomatic immunity, and the Freedom of Information/Privacy Acts. In his practice, Zaid often represents former/current federal employees, particularly intelligence and military officers, defense contractors, whistleblowers and others who have grievances, have been wronged, or are being investigated by agencies of the United States Government or foreign governments, as well as members of the media. He graduated from Albany Law School of Union University and the University of Rochester.

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